

# TAB Rhythm Key

Occhionero

Diagrammatic chord shapes for F, Adim, Gm7, and C7 are shown above the first four measures of the TAB. The TAB is in 4/4 time and consists of 16 measures. The notes are: 0-1-0-2 (Whole), 3-2-3-2 (Half), 1-1-2-0 (quarter), 1-1-2-0 (quarter), 1-1-2-0 (quarter), 1-1-2-0 (quarter), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth), 1-0-0-0 (eighth). Rhythmic markings below the TAB are: | | | | | | | | | | | | | | | |.

Whole    Ha    lf    qu    ar    te    r    e    i    g    ht    1/16    dot    1/8

Diagrammatic chord shape for F is shown above the first four measures of the TAB. The TAB is in 4/4 time and consists of 16 measures. The notes are: 0-1-0-2 (tri), 0-1-0-2 (pel), 0-1-0-2 (ett), 0-1-0-2 (dot1/4), 0-1-0-2 (1/8), R, R, 0, P. The 'R' and 'P' are placed above the strings in the 10th and 11th measures respectively. Rhythmic markings below the TAB are: | | | | | | | | | | | | | | | |.

tri    pel    ett    dot1/4    1/8    RESTS